Yerbossyn Meldibekov

Born 1964 in Tulkubas Railroad Station, Kazakhstan. He lives and works in Almaty.

Education:
1987-1992
State Institute of Theatre and Art, Almaty.

Selected solo exhibitions:
2025
The Point Becomes a Circle, and Time Turns into a Ball in a Curved Space, Rossi & Rossi, Hong Kong

2024
Buran – Baikonur, Between the Silk Road and the Milky Way, Army House, Almaty

2020
Transformer, Garage Square Commission, Garage Museum of Art, Moscow

2019
Seasons, Rossi & Rossi, Hong Kong

2018
24/7, Artmeken Gallery, Almaty

2017
Seasons, Jozsa Gallery, Brussels

2016
Yerbossyn Meldibekov. Project Seasons, Galleria Nina Due, Milan

2015
Eternal Return, organised by Aspan Gallery, A. Kasteev Museum of Arts, Almaty

2014
Mountains of Revolution, Rossi & Rossi, Hong Kong

2013
The Revolution in the Mountains, Jozsa Gallery, Brussels

2012
Yerbossyn Meldibekov: Lost Paradise (I Am Here to See You, You Are Here to See Me), Pärnu Linnagalerii, Kunstnike Maja, Pärnu

2011
Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Marat Guelman Gallery, Moscow
Yerbossyn Meldibekov and Nurbossyn Oris: Peak of Lenin, Galleria Nina Lumer, Milan

2009
Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things, Rossi & Rossi, London
Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Knoll Galerie, Vienna
Yerbossyn Meldibekov and Nurbossyn Oris: Allutsinatsiya, Galleria Nina Lumer, Milan

2008
Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Kunstverein Rosenheim, Rosenheim

2007
Centauromachy, Soros Centre for Contemporary Art, Almaty
2006
Pastan, Galleria Nina Lumer, Milan
Pastan, Volker Diehl, Berlin

2000
Solo exhibition, VN Gallery, Zagreb

1997
Kazakh Style Kitsch, Kokserek Gallery, Almaty

Selected group exhibitions:
2025
Documentation: Imagining Central Asia on the Map of Contemporary Art, Tselinny Center of Contemporary Culture, Almaty

2024
On the Backs of Camels, Weltmuseum Wien, Vienna
YOU ARE HERE. Central Asia, Fondazione Elpis, Milan

2023
Field of Vision, Zuzeum Art Centre, Riga
Harmonious Symbiosis, 3rd Xinjiang Biennale, Urumqi

2022
Fog of War, Goethe-Zentrum Baku, Baku

2019
Central Russian Zen, Momentum, Berlin

2018
Glee, 10th Shiryaevo Biennale of Contemporary Art, Shiryaevo
Eurasian Utopia: Post Scriptum, Suwon I'Park Museum of Art, Suwon
Post-Nomadic Mind, Wapping Hydraulic Power Station, London
At the Corner: City, Place, People, Tselinny Center for Contemporary Culture, Almaty
Signature Art Prize, National Museum of Singapore, Singapore
Durnye shutki [*Bad Jokes*], Artmeken Gallery, Almaty; PlatformA Project Space, Astana
Tamyz, TSE Art Destination, Astana
Entrelacs, Jozsa Gallery, Brussels
Basically Its Very Practical, IKOB, Eupen
Vadim Fishkin | Yerbossyn Meldibekov: The Relationship of Coinciding, Aspan Gallery, Almaty

2017
Shiryaevo Biennale. Central Russian Zen, National Centre for Contemporary Arts, Moscow
Suns and Neons above Kazakhstan, Yarat Contemporary Art Space, Baku
A Romance with Revolution, ACC Galerie, Weimar and Pushkinskaya-10, St Petersburg
…ad astra, Jozsa Gallery, Brussels
Per aspera, Jozsa Gallery, Brussels
Human Rights: 20 Years Later, Artmeken Gallery, Almaty

2015
Attitudine alle Confluenze, Galleria Nina Due, Milan
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin
DissemiNation, Stadtgalerie Brixen, Brixen
Topografica, American University of Central Asia, Bishkek
Svoia zemlia/Chuzhaia territoriia [*Our Land/Alien Territory*], Parallel program of 6th Moscow Biennale of Contemporary Art, Manezh, Moscow
Grammar of Freedom/Five Lessons. Works from ARTEAST 2000+, Garage Museum of Contemporary Art, Moscow

2014
Il Piedistallo vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna
Mapping Asia, Asia Art Archive, Hong Kong
La vie est une légende e.cité – Almaty/Kazakhstan, Museé d'Art Moderne et Contemporain, Strasbourg

2013
Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore
Inaugural Opening, Yallay Space, Hong Kong

Sex, Money and Power, Maison Particulière Art Center, Brussels

2012
0 – Now: Traversing West Asia, 7th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane
Anatomy of Integration, Sculpture Quadrennial Riga 2012, Riga
Earth/Body/Mind, Kathmandu International Art Festival 2012, Kathmandu
The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, Kyiv Biennale of Contemporary Art, Arsenale, Kyiv
Migrasophia, Maraya Art Centre, Sharjah
The Face of Bride, PERMM Museum of Contemporary Art, Perm
Victory! Triumph in Classical and Contemporary Asian Art, Rossi & Rossi, London
Roundtable, 9th Gwangju Biennale, Gwangju
Contemporary Art from Kazakhstan, Center of Contemporary Art at Vinzavod, Moscow

2011
What's So Funny About Peace, Love and Understanding?, Rossi & Rossi, London
Anonymous, PERMM Museum of Contemporary Art, Perm
Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London
Lingua Franca, Central Asia Pavilion, 54th Venice Biennale, Venice
Mezhdu proshlym i budutschim. Arkheologiia aktual'nosti [*Between the Past and the Future. The Archeology of Contemporaneity*], A. Kasteev Museum of Arts, Almaty
Strangers: Between Europe and Asia, 7th Shiryaevo Biennale of Contemporary Art, Shiryaevo

2010
Boys and Girls Come Out to Play, Rossi & Rossi, London
Post Monument, 14th International Sculpture Biennale of Carrara, Carrara
Lonely at the Top, Europe at Large #3, M HKA, Antwerp

2009
Videnie [*Vision*], PERMM Museum of Contemporary Art, Perm
1989-2009: Meniaiushiisia mir – zapechatlennoe vremia [*1989-2009: Changing World – Captured Time*], Katushki, Moscow; Akademie der Künste, Berlin; Georgian National Museum, Tbilisi History Museum,Tbilisi
Les Frontières Invisibles, Lille 3000, Lille
America: Between Europe and Asia, 6th Shiryaevo Biennale of Contemporary Art, Shiryaevo
A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin
Changing Climate, WUK, Kunsthalle Exnergasse, Vienna
Get Connected, Künstlerhaus Wien, Vienna

2008
Laughterlife: New Art from Russia and Central Asia, Volker Diehl, Moscow

Intolerance, Ravello Festival, Villa Rufolo, Ravello
The House of Tolerance, Soros Centre for Contemporary Art, Almaty
Videozone 4, The Center for Contemporary Art, Tel Aviv
SMALL, Marat Guelman Gallery, Moscow
Tracing Roads through Central Asia, Yerba Buena Center for the Arts, San Francisco

2007
FOOTNOTES on Geopolitics, Market and Amnesia, 2nd Moscow Biennale of Contemporary Art, Moscow
Time of the Storytellers, Kiasma - Museum of Contemporary Art, Helsinki
Thaw: Fifteen Years of Marat Guelman Gallery, Marble Palace, State Russian Museum, St Petersburg
The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York
Progressive Nostalgia: Contemporary Art from the Former USSR, Centro per l'arte contemporanea Luigi Pecci, Prato
Old/New Routes: A Selection of Central Asian Video, Arsenal Gallery, Bialystok; Art Hub, Shanghai
Heroes! Like Us...?, PAN - Palazzo delle Arti di Napoli, Naples
Petroliana, Special Project of 2nd Moscow Biennale of Contemporary Art, MMOMA, Moscow

2006
Die Kultur der Angst – The Culture of Fear, Stiftung Federkiel, Berlin
Contested Spaces of Post-Soviet Art, Sidney Mishkin Gallery, New York
Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw
Rebels, Galerie Volker Diehl, Berlin

2005
The Tamerlane Syndrome. Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin; Palazzo dei Sette, Orvieto
In the Shadow of «Heroes», 2nd Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek
Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

2004
… *and Others*, 1st Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine Arts, Bishkek
Privatisierungen. Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin
From the Red Star to the Blue Dome: Art and Architecture in Central Asia, ifa Gallery, Berlin; ifa Gallery, Stuttgart
Pueblos y Sombras, Canaja Gallery, Mexico City

2002
Trans-forma, Centre for Contemporary Art, Geneva
re-orientation: *Kunst zu Mittelasien*, ACC Gallery, Weimar
Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin

2001
Tangibility: Between Europe and Asia, 2nd Shiryaevo Biennale of Contemporary Art, Shiryaevo

2000
Communications: Experience of Interaction, 2nd annual exhibition of the Soros Centre for Contemporary Art, Atakent, Almaty

1999
Tlon – ia ne znau takoi strani [*Tlon – I Do not Know Such a Country*], Direktsiia khudozhestvennykh vystavok, Almaty

1998
Asia Yesterday - Today – Tomorrow, Museum Benteng Vredeburg, Yogyakarta
Self-Identification: *Futurological Prognosis*, 1st annual exhibition of the Soros Centre for Contemporary Art, Almaty

Selected bibliography:

2018
Vadim Fishkin | Yerbossyn Meldibekov: The Relationship of Coinciding, exhibition catalogue. Almaty: Aspan Gallery, 2018.

2017
Sasons, exhibition catalogue. Brussels: Jozsa Gallery, 2017.
Fomenko A. Neidillickeskie patorali [Non-Idyllic Pastorals]// Moscow Art Magazine, no. 102, 2017 (http://moscowartmagazine.com/issue/60/article/1235).

2016
Misiano V., Kozhakmetov D. (ed.) Yerbossyn Meldibekov “Eternal Return”. Almaty: Aspan Gallery, 2016.
Fomenko A. Affektivnyi contseptualizm. O khudozhnike Yerbossyne Meldibekove [Affective Conceptualism. On the Artist Yerbossyn Meldibekov]// Iskusstvo i kino, no. 4, April 2016 (www.kinoart.ru)

2015
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 138-139.
Tuleubek A. Vechnoe vozvrashenie [Eternal Return]// Etage Magazine, no. 4, 2015.

Making Histories: The Yarat Collection, exhibition catalogue. Baku: Yarat, 2015. P. 28-29.

Bailey S. Mad Times: A Report from ArtInternational 2015// ocula.com, 19 September 2015 (ocula.com).

Ryzhkina G. Vechnoe vozvrashenie [Eternal Return]// Buro247.kz, 13 February 2015 (www.buro247.kz).

Vlasenko Olga. Da, skify my! Da, aziaty...[Yes, We Are Scythians! Yes, We Are Asians...]// Expert Kazakhstan, no. 9, February 2015.

Akhmetov A. Vozvrashenie v nastoiashee [Back to the Present]// Biznes i vlast', 13 February 2015.

Vorhwlter D. Der ironische Blick auf die Sowjetideologie// Deutsche Allgemeine Zeitung, 20 March 2015 (www.deutsche-allgemeine-zeitung.de).

2014

Mountains of Revolution, exhibition catalogue. Hong Kong: Rossi & Rossi, 2014.

Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 102-103.

Van Leeuwen, K. A Perpetual Loop: The Work of Kazakh Artist Erbossyn Meldibekov// Art Asia Pacific, April 2014.

2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

Mukhreji P.D., Ahuja N. P., Singh K. (eds.). InFlux: Contemporary Art in Asia.

New Delhi: 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 189.

Fomenko A. O gorakh i geroiakh ["On Mountains and Heroes"]// Art1. Visual Daily, 16 November 2013 (www.art1.ru).

2012

The Face of Bride, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 60-65.

2011

Lingua Franca, exhibition catalogue. Venice: Central Asia Pavilion, 54th Venice Biennale, 2011. P. 17-21.

Strangers: Between Europe and Asia, exhibition catalogue. Shiryaevo: 7th Shiryaevo Biennale of Contemporary Art, 2011. P. 34-35.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 98-101.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

Mezhdu proshlym i budutschim. Arkheologiia aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 114-123.

De Baere B. (ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 88-89.

Tikhonova Yu. Erbol Meldibekov at Gelman. Review// Art in America, June 2011.
Tolstova A. Urok istoricheskoi geografii: “Gallutsinatsiia” Erbola Meldibekova [The Lesson of Historical Geography: Yerbol Meldibekov’s Hallucination]// Kommersant, no. 27 (4568), 16 February 2011 (www.kommersant.ru).
Mamedov G. Yerbossyn Meldibekov: Mutations// Nafas, July 2011 (www.universes-in-universe.org).

2010
I'm Not There, A Sourcebook for the 8th Gwangju Biennale, exhibition catalogue. Gwangju: 2010.
Pollack B. Removing the Veil// ARTnews, December 2010.
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2009
Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things, exhibition catalogue. London: Rossi & Rossi, 2009.
America: Between Europe and Asia, exhibition catalogue. Shiryaevo: 6th Shiryaevo Biennale of Contemporary Art. P. 20-23.

2008
Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 38-39, 188-191.
2007
Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.
Progressive Nostalgia: Contemporary Art from the Former USSR, exhibition catalogue. Prato: Centro per l'arte contemporanea Luigi Pecci, 2007. P. 44-45.
Ibraeva V. Yerbossyn Meldibekov: Centauromachy// Nafas, March 2007 (www.universes-in-universe.org).
Yevdokimenko K. Zdravstvui, Rodina [“Hello, Motherland”]// Express-K, no. 34 (16182), 24 February 2007 (www.express-k.kz).

2006
Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 108-109.

2005
The Tamerlane Syndrome. Art and Conflicts in Central Asia, exhibition catalogue. Orvieto: Palazzo dei Sette, 2005.
In the Shadow of «Heroes». 2nd Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 66-67.
Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 104-105.

2004

From the Red Star to the Blue Dome**:** Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

2002
re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.

1998
Asia Yesterday - Today – Tomorrow, exhibition catalogue. Yogyakarta: Museum Benteng Vredeburg, 1998.